2019
TORONTO
STORYTELLING
FESTIVAL

STORIES TOLD
EYE TO EYE,
MIND TO MIND,
HEART TO HEART

March 2-24

www.torontostorytellingfestival.ca
March 2019

The value of storytelling is universal. When we actively listen to one another, we identify common fears, passions, triumphs, and purpose. We come to better understand ourselves and, in turn, create communities in which we may thrive and take pride. This is a truth I have lived every day as Her Majesty The Queen’s representative in Ontario: people in this province and beyond have been generous in sharing so many incredible stories, and I wholeheartedly offer my support to this gathering of citizens who are united in their appreciation of the spoken word.

I commend all volunteers and supporters of the 2019 Toronto Storytelling Festival for contributing their time, talent, and energy in service of such a noble endeavour. You all have my good wishes for an enjoyable and memorable experience.

Elizabeth Dowdeswell
Director’s Note

Storytelling Toronto presents the 40th annual Toronto Storytelling Festival! “Hatched” in 1978 at a cafe in Kensington Market, the Toronto Storytelling Festival first took flight on April 1, 1979, and soared into becoming one of the world’s top urban storytelling festivals. We celebrate our 40th year with enormous gratitude and continuing flights of fancy. As always, 1001 heartfelt thanks to our volunteers, tellers, sponsors, partners, and listeners.

Behind us are the ancestors who gave voice to the stories of the earth, water, fire, and air. The festival continues to honour the storytellers of the First Nations who are keeping their oral traditions alive. Our festival theme this year is “Stories told eye to eye, mind to mind, heart to heart” (Scottish Traveller proverb). Tradition bearers bring wisdom from the ancestors to illuminate our future, weaving new understandings from the web of old stories. Our beautiful festival image from Luciana Baptista-Cohen’s original watercolour painting portrays the brilliance of these storythreads, the open hands that give and receive them, and the warmth of the global storytelling community we celebrate.

“There was a belief that the world was one great beating heart; the rivers and waterways its veins and arteries; the oceans the vital organs….” So begins a story told by Seannachaidh of Glendale Seoras Macpherson. Traditional oral stories are the most authentic source of the holistic worldview that is essential for our future. We know that we are at a tipping point. Sustainability is not enough. What is needed now is radical hospitality, vigilant stewardship, love in action. Stories are powerful tools for change and always have been; they are vital ways of connecting us “heart to heart” with each other and the natural world. They are bright threads of creativity and love to weave into re-imagined ways of being with each other and our Earth.

The “old ways” discovered anew continually bring us back into the present with hope for the future. Welcome. Fàilte. Aanii. Tawow — “there is enough room.” You are part of the re-imagining.

Dawne McFarlane, Artistic Director
Festival Tickets and Camp Registration

To Register for Storytellers’ Camp:
www.eventbrite.ca/e/storytellers-camp-pass-includes-festival-pass-tickets-55129720478

To Buy a Festival Pass:
www.eventbrite.ca/e/festival-pass-tickets-55129071537

To buy tickets for individual festival events:
https://torontostorytellingfestival.ca/2019/tickets/

For the full schedule and local artists’ bio/photos, please visit:
www.torontostorytellingfestival.ca

Check www.torontostorytellingfestival.ca for program updates and local artists’ bios
VISITING TELLERS

Donald Smith
Donald Smith is a lifelong storyteller, and founder of both the Scottish Storytelling Centre in Edinburgh, and the Scottish International Storytelling Festival. As a teller he ‘casts his anchor’ in the Scottish and Irish traditions in which he was nurtured but also believes in creative exchange between cultures and traditions. While celebrating the art of storytelling he also emphasizes living connection with place and social environment, the need to engage with all ages, and always to entertain. Storytelling is above all the art of humanity.

APPEARING
• March 18: (1:30 PM - 2:30 PM) Folktales from Scotland at Eatonville Library
• March 20: (12:00 PM - 1:15 PM) International Storytalk: Global Activism and Storytelling at A Different Booklist Cultural Centre
• March 20: (7:30 PM - 9:30 PM) Stories of Resistance at Spadina Theatre at Alliance Française de Toronto
• March 22: (1:30 PM - 3:30 PM) Storytellers’ Camp Afternoon Workshop at CSI Annex
• March 22: (7:30 PM - 10:30 PM) 1001 Friday Nights at the Festival at Artscape Wychwood Barns
• March 22: (1:00 PM - 1:30 PM) TD StoryJam Family Storytelling Day at Toronto Reference Library

Louise Profeit-LeBlanc
Louise Profeit-LeBlanc is a Traditional Storyteller from the Nacho Nyak Dän First Nation of the Yukon Territory in Northern Canada. Her 30 year commitment to the cultural and artistic heritage of her people includes being cofounder of the Yukon International Storytelling Festival and one of the original members of the Society of Yukon Artists of Native Ancestry. Both of these organizations helped to inspire an artistic revival and recognition of Indigenous art in the territory, while laying a strong foundation for further advancement and evolution of all Indigenous art practices in the North. Louise was chosen by the Storytellers of Canada-Conteurs du Canada StorySave Project 2018 and recorded “Honouring Their Stories.”

APPEARING
• March 20: (2:30 PM - 4:00 PM) Honouring Their Stories at the Centre for Indigenous Studies
• March 20: (7:30 PM - 9:30 PM) Stories of Resistance at Spadina Theatre at Alliance Française de Toronto
• March 22: (9:00 AM - 11:30 AM) Storytellers Camp Morning Workshop at CSI Annex
• March 23: (7:30 PM - 10:30 PM) Presenting the Past for Our Future at Artscape Wychwood Barns

Check www.torontostorytellingfestival.ca for program updates and local artists’ bios
VISITING TELLERS

Jess Smith
Jess Smith is a Scottish Traveller who spent 12 of her early years travelling around the countryside in a single-decker bus with her parents and seven siblings. She lives in picturesque Glen Lednock where the Pictish warrior once forged his swords. A strong desire to research her diverse culture and share her own journey led to six published books. Jess continues to travel extensively to share her journey story and the tales of her culture wherever the wind blows. She is deeply committed to the respect and preservation of the Scottish Traveller culture. She has campaigned to have a place in Argyll known as “The Tinker’s Heart,” sacred to Travellers, protected as a national monument. Jess and her husband Dave recorded Travellers sharing their stories in a film called “A Sense Of Identity” that has been touring Scotland.

APPEARING
• March 18: (10:00 AM - 11:00AM) Scottish Traveller Tales at Pape-Danforth Library
• March 19: (12:00 PM - 1:15 PM) International Storytalk: The Tinker’s Heart at A Different Booklist Cultural Centre
• March 19: (1:15 PM - 2:15 PM) Film: A Sense of Identity at A Different Booklist Cultural Centre
• March 19: (6:30 PM - 8:30 PM) Opening Ceremony at Native Canadian Centre Toronto
• March 20: (10:00 AM - 11:00 AM) Scottish Traveller Tales at Locke Library
• March 21: (1:30 PM - 3:30 PM) Storytellers’ Camp Afternoon Workshop at CSI Annex
• March 23: (1:15 PM - 1:45 PM) Traveller Stories at Artscape Wychwood Barns
• March 23: (7:30 PM - 10:30 PM) Presenting the Past for Our Future at Artscape Wychwood Barns
• March 24: (1:30 PM - 2:00 PM) TD StoryJam Family Storytelling Day at Toronto Reference Library

Peter Chand
Peter Chand is an award-winning international Storyteller, constantly in demand for his unique retelling of tales from his motherland India. Peter has shared his stories across Britain and has also performed in Norway, France, Austria, Canada, and Singapore, amongst other countries. He grew up with Punjabi as his first language and still visits family in the Punjab to collect folk tales, translating them into English and sharing them with audiences worldwide. Peter is also part of the organizing team of Festival at the Edge, the oldest storytelling festival in England.

APPEARING
• March 18: (7:30 PM - 10:00 PM) Tongue Tied & Twisted at Spadina Theatre at Alliance Française de Toronto

Check www.torontostorytellingfestival.ca for program updates and local artists’ bios
VISITING TELLERS

- March 19: (1:30 PM - 2:30 PM) Traditional Tales from India at Runnymede Library
- March 19: (7:30 PM - 9:30 PM) True Stories (Told Live) at The Garrison
- March 20: (7:30 PM - 9:30 PM) Stories of Resistance at the Spadina Theatre at Alliance Française de Toronto
- March 21: (1:30 PM - 3:30 PM) Storytellers’ Camp Afternoon Workshop at CSI Annex
- March 22: (1:30 PM - 3:30 PM) Storytellers’ Camp Afternoon Workshop at CSI Annex
- March 22: (7:30 PM - 10:30 PM) 1001 Friday Nights at the Festival at Artscape Wychwood Barns
- March 23: (11:45 AM - 12:15 PM) Traditional Tales from India at Artscape Wychwood Barns
- March 24: (2:00 PM - 2:30 PM) TD StoryJam Family Storytelling Day at Toronto Reference Library
- March 24: (6:30 PM - 9:30 PM) Tongue Tied & Twisted and Masala Mix at CSI Annex

PKCtheFirst
Music producer PKCtheFirst has been creating music for as long as he can remember. BBC Radio have been supporting the young, dynamic producer for many years now, and his tracks have received major airplay. He is a unique and exciting member of the British/Asian music scene, which is constantly evolving and exploring genres and influences. Not just based exclusively in the studio – he has also played live at the London Mela, (the biggest Asian festival in the UK) and toured with Tongue Tied & Twisted across Britain and recently in Amsterdam.

APPEARING

- March 18: (7:30 PM - 10:00 PM) Tongue Tied & Twisted Spadina Theatre at Alliance Française de Toronto
- March 19: (1:30 PM - 2:30 PM) Traditional Tales from India at Runnymede Library
- March 21: (1:30 PM - 3:30 PM) Storytellers’ Camp Afternoon Workshop at CSI Annex
- March 22: (1:30 PM - 3:30 PM) Storytellers’ Camp Afternoon Workshop at CSI Annex
- March 24: (6:30 PM - 9:30 PM) Tongue Tied & Twisted and Masala Mix at CSI Annex

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VISITING TELLERS

Ron Evans
Ron Evans is the unofficial “Elder” of the Toronto Storytelling Festival. A regular performer and teacher at the festival since 1979, he carries the oral traditions of his Metis and Chippewa-Cree ancestries. He rarely chooses his stories ahead of time, since the stories he tells are in response to his listeners. His stories can be hilarious, moving, and life-changing.

APPEARING
• March 19: (6:30 PM - 8:30 PM) Opening Ceremony at the Native Canadian Centre Toronto
• March 20: (1:30 PM - 3:30 PM) Storytellers’ Camp Afternoon Workshop at CSI Annex
• March 21: (1:30 PM - 3:30 PM) Storytellers’ Camp Afternoon Workshop at CSI Annex
• March 22: (12:00 PM - 1:15 PM) International Storytalk: Who Can Tell at A Different Booklist Cultural Centre
• March 23: (1:00 PM - 2:30 PM) Celebrating Stories at Native Canadian Centre of Toronto
• March 23: (7:30 PM - 10:30 PM) Presenting the Past for Our Future at Artscape Wychwood Barns
• March 24: (2:15 PM - 2:45 PM) TD StoryJam Family Storytelling Day at Toronto Reference Library

Seoras Macpherson
Seoras Macpherson is a Seannachaidh, a tradition bearer from the Isle of Skye in Scotland. At the age of three on his Grandfather’s knee, he began learning the traditional stories that had been passed down through generations of his family from Skye and Argyll. These include stories of the epic heroes Fionn and Cuchullin, the legendary queen Sgiath known as the greatest of all warriors, as well as tales of fairies, water horses and the seal people. Seoras has lectured internationally on Druidical spirituality, published four books, and appeared in several films.

APPEARING
• March 18: (10:00 AM - 11:00 AM) Celtic Stories at Don Mills Library
• March 19: (3:00 PM - 4:00 PM) Storytelling Group at Baycrest Health Sciences
• March 19: (6:30 PM - 8:30 PM) Opening Ceremony at the Native Canadian Centre Toronto
• March 20: (1:30 PM - 3:30 PM) Storytellers’ Camp Afternoon Workshop at CSI Annex
• March 21: (12:00 PM - 1:15 PM) International Storytalk: The Second Sight, Seers in Druidical and Celtic Traditions at A Different Booklist Cultural Centre

Check www.torontostorytellingfestival.ca for program updates and local artists’ bios
VISITING TELLERS

- March 21: (7:00 PM - 8:30 PM) Sgiath, Amazon Queen of Skye at A Different Booklist Cultural Centre
- March 22: (1:30 PM - 3:30 PM) Storytellers’ Camp Afternoon Workshop at CSI Annex
- March 23: (7:30 PM - 10:30 PM) Presenting the Past for Our Future at Artscape Wychwood Barns
- March 24: (2:30 PM - 3:00 PM) TD StoryJam Family Storytelling Day at Toronto Reference Library

Sharon Shorty
Sharon Shorty is from the Tlingit, Northern Tutchone and Norwegian people. Sharon is from the Raven Clan and was raised with the storytelling tradition of her southern Yukon community. Sharon is an award winning actor (Aurora Award, 1997) and storyteller (Aurora Award, 1998). She has received the Ross Charles Award (1999), the CTV Fellowship (1999), and The Yukon Filmmaker’s Fund Award (1999). Sharon was the Aboriginal Storyteller in Residence at Vancouver Public Library in 2015, and is an award-winning Bannock-Maker! She is the founding Artistic Director for SYANA Performing Arts (The Society of Yukon Artists of Native Ancestry). She is renowned for her creation and portrayal of Gramma Susie, an irrepressible Yukon elder. She is a recipient of the Queen’s Diamond Jubilee Medal and was declared by Up Here Magazine as the “funniest human being North of 60.”

APPEARING

- March 19: (10:00 AM - 11:00 AM) Gramma Susie at Goldhawk Park Library
- March 19: (3:00 PM - 4:00 PM) Storytelling Group at Baycrest Health Sciences
- March 19: (6:30 PM - 8:30 PM) Opening Ceremony at Native Canadian Centre Toronto
- March 20: (1:30 PM - 3:30 PM) Storytellers’ Camp Afternoon Workshop at CSI Annex
- March 21: (5:30 PM - 7:00 PM) Humour and Storytelling at the Multi-Faith Centre
- March 22: (7:30 PM - 10:30 PM) 1001 Friday Nights at the Festival at the Artscape Wychwood Barns
- March 23: (2:45 PM - 3:30 PM) Celebrating Stories at the Native Canadian Centre of Toronto
- March 24: (1:30 PM - 2:00 PM and 3:30 PM - 4:00 PM) TD StoryJam Family Storytelling Day at the Toronto Reference Library

Check www.torontostorytellingfestival.ca for program updates and local artists’ bios
### SATURDAY MARCH 2 – STORYFIRE EVENTS

**Storyfire**

Storyfire is a community-based celebration by local storytellers. Toronto tellers produce their own shows in venues across the city.

#### SATURDAY MARCH 2

**1:00 PM – 2:00 PM**

**BATA SHOE MUSEUM**

327 Boor Street West, Toronto

**Stories, Rhymes and Songs...Oh My!**

Join us for a special presentation by Carol Ashton and Sally Jaeger as they entertain the little ones with stories, rhymes and songs.

**ACCESSIBLE:** Yes  
**TICKETS:** Free  
**AUDIENCE:** Family  
**PRODUCER:** Bata Shoe Museum

**3:00 PM – 5:00 PM**

**THE JAPAN FOUNDATION**

2 Bloor Street East, Toronto  
Suite 300, 3rd Floor, above Royal Bank  

**The 26th Katari Japanese Storytelling Show: Southern Breeze from Okinawa**

In 1994, a group of Japanese teachers in Toronto started telling Japanese stories both in English and Japanese for two purposes: to diffuse Japanese culture to the Canadians at large, and to pass their heritage to the next generation. Featuring: Jack Howard, Sonoe Howard, Koko Kikuchi, Toshiki Mori, Sachiko Hata Pereklita, Yusuke Tanaka, Yoko Hyde

**ACCESSIBLE:** Yes  
**TICKETS:** Free (Registration required)  
**REGISTER HERE:** [https://jftor.org/event/katari-storytelling-2019/](https://jftor.org/event/katari-storytelling-2019/)

**7:30 PM (Doors open at 7:00 PM)**

**CSI ANNEX, GROUND FLOOR LOUNGE**

720 Bathurst Street, Toronto  

**The Toronto Storytelling Festival**  

**Storyteller’s Fete 2019**

Toronto has an amazing and incredibly diverse storytelling scene, and in celebration of this we’re throwing a party! Co-produced by Stories We Don’t Tell and the Toronto Storytelling Festival, this evening will feature stories from some of the city’s favourite tellers, followed by a chance to share a drink, a laugh and good cheer.

**ACCESSIBLE:** Yes  
**TICKETS:** Pay-What-You-Can  
**AUDIENCE:** Adult  
**PRODUCER:** Stories We Don’t Tell and Toronto Storytelling Festival

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**SUNDAY MARCH 3 – STORYTELLING AT THE GLADSTONE**

**SUNDAY MARCH 3**

**10:00 AM – 6:00 PM**

**GLADSTONE HOTEL**
1214 Queen Street West, Toronto

**Storytelling at the Gladstone**

A festival tradition, this is a one-day celebration of the Toronto storytelling community, featuring traditional wonder tales, ballad singing, original stories, personal stories, historical stories, literary stories and experimental narratives.

**ACCESSIBLE:** Yes

**TIKTETS:** $20 admission at the door gets you in to any number of shows you want to attend.

**AUDIENCE:** 14+

**PRODUCER:** Storytelling Toronto

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| 10:00 AM | **Stories Of Course:**  
Stories told by students from Storytelling Toronto, hosted by instructors **Lynda Howes** and **Marylyn Peringer** |                                                               |
| 11:00 AM | **Family, Friends and Fate:**  
**Judy and Paul Caulfield** use story and song to give voice to the unique perspectives and varied experiences of Canadians. | **Stories to Welcome Back the Light:**  
Have you noticed how the days are getting longer? Listen as **Marylyn Peringer** shares myths from Canada and other places illustrating the disappearance of the sun and celebrating its gradual return. |
| 11:30 AM | **Stories Through the Sound of Music:**  
Music has opened doors and crossed barriers from the time **Valentina Gal** was a little girl and on through her adult life. Poignant and fun, her musical stories are an important part of her human experience. |                                                               |
| 12:00 PM | **Once Upon a Dark Time:**  
Join **Natasha Charles** on a journey in honouring legendary nightmarish denizens from Japan and Trinidad, whom you’ll wish never to meet upon waking. | **How Quest Went in Search of Truth:**  
**Sarah Abusarar** tells a Croatian fairytale written by celebrated Croatian children's writer **Ivana Brlić-Mažuranić.** |
| 12:30 PM | **True Tall Tales from a Thunder Bay Girl**
Sometimes life can really BUG us, until we stop creating a negative buzz and suck it up with humour! **Heather Whaley** tells two original tales. |                                                               |

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### SUNDAY MARCH 3 – STORYTELLING AT THE GLADSTONE

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| 1:00 PM  | **The Little Black Doll:**  
Can an orphan girl burrow her way into the good graces of her stodgy grandmother?  
*St Boucaud* tells a charming Lucy Maud Montgomery story. | **#MeToo – Tales of Old That Must Be Told:**  
The York Storytelling Guild shares five powerful stories about fictional women whose memories were clear and whose words would not be silenced.  
Featuring: Lynn Torrie, Laurie Malabar, Anna Kerz, June Brown and Brian Walsh |
| 1:30 PM  | **Two Tales from Newfoundland:**  
*Pat Bisset* tells the stories of Jack and Ti-Jean. Always the underdogs, they challenge the deepest, darkest beings of our subconscious. Will they triumph? | |
| 2:00 PM  | **Day of the Vulture:**  
Using folktale, original writing and personal story,  
*Leah Stinson* weaves strong visual imagery and lyrical wording into tales of death and finding hope. | **Dem Bones, Gonna Rise Again:**  
*Meryl Arbing, Diane Bosman* and *Donna Dudinsky* return for a third and final round of Death-defying tales, this time with tales of resurrection. |
| 2:30 PM  | ** Entirely Spooky Tales:**  
*Adele Koehnke* tells two original tales to grip and amaze. The fates catapult two normal Toronto people into two nail biting real and yet surreal worlds. | |
| 3:00 PM  | **Sisters, Queen and Captive:**  
Singing and telling the Sephardic ballad “An Andalusian Moorish Queen Seeks a Christian Maidservant”,  
*Judith Cohen* weaves in singers’ stories from medieval Spain, Morocco and Bosnia, with stories of the ballad itself. | **The Battle for Yonge Street - Celebrating Stonewall:**  
Imagine we’re back in 1969 – what was Toronto like for LGBTQ2S people? How different their lives were! Did the Stonewall riots in New York City, 50 years ago, have an impact here? *Queers in Your Ears*, Toronto’s oldest queer storytelling collective, will ask what might have happened if we’d had a Stonewall of our own.  
Featuring: *Jeffrey Canton* and *Rico Rodrigues* |
| 3:30 PM  | **Mother Teresa and Me:**  
*Rubena Sinha* tells a story about her two meetings with Mother Teresa and how those meetings resonated in her life. | |

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<td>4:00 PM</td>
<td><strong>The History of My Voice:</strong> Mixing song and story, <strong>Michelle Tocher</strong> tells a personal story about the silencing of her singing voice and her journey to reclaim the full capacity of the human voice.</td>
<td><strong>The Love of a Good Woman – A Joan Bodger Tribute in Story and Song:</strong> Based on a story by Joan Bodger, <strong>Jean Bubba</strong> and <strong>Michelle Rumball</strong> weave a narrative told in words and music, depicting the need for the healing power of women for a father wounded by the world and war.</td>
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<td>4:30 PM</td>
<td><strong>Don’t Lose That Thread!</strong> Complexity! Some of the old ballads twist and turn. Performed in the traditional single-voice style, these songs offer interesting, if not always logical, developments – if you can keep your focus! <strong>Balladeers: Karen Kaplan and Meryl Arbing</strong></td>
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<td>5:00 PM</td>
<td><strong>Tales from the Fringes:</strong> Canadian Comedy Award recipient <strong>Briane Nasimok</strong> shares the triumphs and tribulations of taking his award-winning one-person storytelling show “Confessions of an Operatic Mute” on the road.</td>
<td><strong>Forbidden Love:</strong> <strong>June Brown, Anna Kerz</strong> and <strong>Laurie Malabar</strong> reveal the pain and life-long repercussions felt by young people who broke the sexual codes in the ‘40s, ‘50s, and ‘60s.</td>
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<td>5:30 PM</td>
<td><strong>Snow Queen in North Korea:</strong> When the real North Korean dictator’s son kidnapped a moviemaker, he was unwittingly acting out Hans Christian Andersen’s famous folktale, The Snow Queen. <strong>Sage Tyrtle</strong> intertwines the two stories and explores the question: What happens when powerful people get lonely?</td>
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### THURSDAY MARCH 7

**7:30 PM – 9:00 PM**

SAINT STEPHEN-IN-THE-FIELDS CHURCH  
103 Bellevue Avenue, Toronto  
**The Purple, White, and Green: The Story of the Scottish Suffragettes**  
Opening to sell-out audiences on its first night, this widely acclaimed piece made headline news across Scotland. Wowing its audiences, the production has created quite a stir, revisiting the suffragette story in a manner that celebrates and informs, yet also entertains. Specifically written to mark the centenary of (some) women's right to vote, this powerful piece of storytelling is both timely and compelling. Featuring Lea Taylor and Nicola Wright  
**ACCESSIBLE:** Yes  
**TICKETS:** $10 at the door (cash only)  
**AUDIENCE:** Adult  
**PRODUCER:** Lea Taylor and Nicola Wright

### FRIDAY MARCH 8

**8:00 PM – 10:00 PM**

INNIS CAFÉ AT INNIS COLLEGE  
2 Sussex Avenue, Toronto  
**The Talking Stick, Event 1: International Women’s Day**  
The Toronto Storytelling Festival happens once a year, but tales are told every Friday night at 1001 Friday Nights of Storytelling. Come hear our best-loved stories, told by tellers who have honed their skills as listeners and tellers, week by week, all year long. This is the first of two The Talking Stick evenings, with stories honouring International Women’s Day. Featuring Meryl Arbing, Pat Bisset, Diane Bosman, Karen Kaplan, Laurie Malabar, Nick Miceli, Brian Walsh with special guests Lea Taylor and Nicola Wright  
**ACCESSIBLE:** Yes  
**TICKETS:** PWYC (Suggested donation $10)  
**AUDIENCE:** 14+  
**PRODUCER:** 1001 Friday Nights of Storytelling

### SATURDAY MARCH 9

**2:00 PM – 4:00 PM**

JUMBLIES THEATRE  
132 Fort York Boulevard, Toronto  
**Birds of a Feather**  
Stories told by and about women  
**ACCESSIBLE:** Yes  
**TICKETS:** PWYC (suggested donation $10)  
**AUDIENCE:** Adult  
**PRODUCER:** Rubena Sinha and Diana Tso

**2:00 PM – 4:00 PM**

CANADIAN LESBIAN AND GAY ARCHIVES (CLGA)  
34 Isabella Street, Toronto  
**Queers in Your Ears presents The Battle for Yonge Street**  
**ACCESSIBLE:** Yes  
**TICKETS:** PWYC (suggested donation $10)  
**AUDIENCE:** Adult  
**PRODUCER:** Queers in Your Ears

Check <www.torontostorytellingfestival.ca> for program updates and local artists’ bios
SATURDAY MARCH 9 | SUNDAY MARCH 10 – STORYFIRE EVENTS

A DIFFERENT BOOKLIST CULTURAL CENTRE
779 Bathurst Street, Toronto
**True Stories about Small Girls**
The Truth about Gladys Pouch: We all have a great need to belong and this story reveals how kindness and tolerance may be forgotten when we are forced to make choices. It also demonstrates that the bully, the bullied and the bystander can often be one and the same. Zablotz: On the planet Zablotz, bookish loner Sage would fit right in. Too bad she’s stuck in California.

**ACCESSIBLE:** Yes

**TICKETS:** $10 (Buy tickets: www.eventbrite.ca/e/true-stories-about-small-girls-tickets-5497700689)

**AUDIENCE:** 14+

**PRODUCER:** Anna Kerz and Sage Tyrtle

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**SUNDAY MARCH 10**

CENTRAL NEIGHBOURHOOD HOUSE
1ST FLOOR MULTIPURPOSE ROOM
349 Ontario Street, Toronto

**Growing with Storytelling: Metastory of The Shoe Project**

Day workshop for storytellers and those working in classroom, settlement and community settings with youth, adults and seniors. Includes snacks and lunch for 12 to 20 adults. This workshop will demonstrate the use of the shoe as a metaphor for the journeys of newcomers to Canada. It will show how storytelling can be used to improve women’s written and spoken English. Participants will take away ideas for their own story circle activities and hear stories told by alumnae of The Shoe Project. Presented by: The Shoe Project alumnae Yuli Hu and Teenaz Javat, with introduction by Katherine Govier, Founder and Artistic Director of The Shoe Project.

**ACCESSIBLE:** Yes

**TICKETS:** $100 - $120 (Buy tickets: www.eventbrite.ca/e/storytelling-workshop-sunday-march-10-2019-toronto-tickets-54494408242)

**AUDIENCE:** Adult

**PRODUCER:** Storytellers of Canada/Conteurs du Canada

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AREEJ GALLERY
2640 Danforth Avenue, Toronto

**10 Tellers of Myth and Legend**

We join World Storytelling Day with the theme of Myths and Legends. Featuring: Sarah Abusarar, Pat Bisset, Michael Boulger, Natasha Charles, Nick Miceli, Paul Nash, Molly Sutkaitis, Maria Ordonez, Cecilia Vizcaino, Harriet Xanthakos

**ACCESSIBLE:** Yes

**TICKETS:** $10

**AUDIENCE:** Family

**PRODUCER:** 10 Myth Tellers

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FRIDAY MARCH 15
8:00 PM – 10:00 PM
INNIS CAFÉ AT INNIS COLLEGE
2 Sussex Avenue, Toronto
The Talking Stick, Event 2
The Toronto Storytelling Festival happens once a year, but tales are told every Friday night at 1001 Friday Nights of Storytelling. Come hear our best-loved stories, told by tellers who have honed their skills as listeners and tellers, week by week, all year long. This is the second of two The Talking Stick evenings. Featuring: SI Boucaud, June Brown, Jean Bubba, Donna Dudinsky, Howard Kaplan, Rensia Melles, Eden Nameri, Briane Nasimok, Carol Ribner, Harriet Xanthakos
ACCESSIBLE: Yes
TICKETS: $5 at the door
AUDIENCE: 14+
PRODUCER: 1001 Friday Nights of Storytelling

SUNDAY MARCH 17
2:00 PM – 3:30 PM
CENTRE FOR SOCIAL INNOVATION, LOWER LEVEL – THE GARAGE
720 Bathurst Street, Toronto
The Snow Queen
One of Hans Christian Andersen’s most famous and best beloved stories, The Snow Queen, is rarely told in its entirety. Now Snow Queen Storytellers is pleased to bring it to you at this Festival. Our dear friend, Carol McGirr, a member of our group, died January 2. This telling is dedicated to her. Featuring: Jeffrey Canton, Sandra Carpenter-Davis, Lynda Howes, Celia Lottridge, Marylyn Peringer, Ruby Sinha
ACCESSIBLE: Yes
TICKETS: $10 at the door (cash only)
AUDIENCE: Adult
PRODUCER: Snow Queen Storytellers

MONDAY MARCH 18
10:00 AM – 11:00 AM
DON MILLS LIBRARY
888 Lawrence Ave. E, Toronto
Celtic Stories
Seoras Macpherson is a Seannachaidh, a tradition bearer from the Isle of Skye in Scotland. At the age of three, on his Grandfather’s knee, he began learning the traditional stories that had been passed down through generations of his family from Skye and Argyll. These include stories of the epic heroes Fionn and Cuchullin, and tales of fairies, water horses and the seal people.
ACCESSIBLE: Yes
TICKETS: Free
AUDIENCE: 8+
PRODUCER: Toronto Public Library, Storytelling Toronto

Check www.torontostorytellingfestival.ca for program updates and local artists’ bios
10:00 AM – 11:00 AM
PAPE-DANFORTH LIBRARY
701 Pape Ave., Toronto
Scottish Traveller Tales
Jess Smith grew up in a Scottish Traveller family, listening to stories around the campfire of ancient kings, dragons, witches, tramps, and all manner of heroes. A strong desire to research her diverse culture and share her own journey led to six published books.
ACCESSIBLE: Yes
TICKETS: Free  |  AUDIENCE: 5+
PRODUCER: Toronto Public Library, Storytelling Toronto

1:30 PM – 2:30 PM
EATONVILLE LIBRARY
430 Burnhamthorpe Rd. Toronto
Folktales from Scotland
Scottish storyteller Donald Smith tells stories that evoke the fantastical, fabulous beings of folk tales in Scotland and Ireland – elves, the wee people, mermaids, trowies and not-so-wee giants!
ACCESSIBLE: Yes
TICKETS: Free  |  AUDIENCE: 6+
PRODUCER: Toronto Public Library, Storytelling Toronto

7:30 PM – 10:00 PM
SPADINA THEATRE AT ALLIANCE FRANÇAISE DE TORONTO
24 Spadina Rd. Toronto
Tongue Tied & Twisted: Indian tales with a contemporary twist
Tongue Tied & Twisted blasts Indian storytelling into the 21st century combining the talents of UK music producer PKCtheFirst with international performer Peter Chand. Experience two distinctive artists bringing a fresh UK twist on traditional tales, collected from South Asian elders and fused with a unique blend of Urban Hip Hop and classical South Asian sounds. M-DO/KathakToronto dancers begin the evening with an excerpt from the true story of Queen Ketevan, the 16th century leader of Kakheti in eastern Georgia who was deeply devoted to her people and to peace, presented in the North Indian classical Kathak dance drama style.
ACCESSIBLE: Yes
TICKETS: $20 advance, $25 door (cash only). Included in Festival Pass
AUDIENCE: Adult
PRODUCER: Alliance Francaise de Toronto, M-Do/KathakToronto, Storytelling Toronto

TUESDAY MARCH 19
10:00 AM – 11:00 AM
GOLDHAWK PARK LIBRARY
295 Alton Towers Circle, Scarborough
Gramma Susie
Sharon Shorty is one of the Yukon’s most famous Indigenous comedians. Performing as Elder “Gramma Susie,” she spins hilarious yarns about the olden days and modern times.
ACCESSIBLE: Yes
TICKETS: Free  |  AUDIENCE: 14+
PRODUCER: Toronto Public Library, Storytelling Toronto

12:00 PM – 1:15 PM
A DIFFERENT BOOKLIST CULTURAL CENTRE
777 Bathurst St. Toronto
International Storytalk: The Tinker’s Heart
Scottish Traveller Jess Smith is passionate about the importance of place and history in the survival of her culture. Her actions and stories are loud and clear. She will talk about the campaign to protect “The Tinker’s Heart” and Travellers’ personal experiences of residential schools in the award-winning film “A Sense of Identity.”
Check www.torontostorytellingfestival.ca for program updates and local artists’ bios.

**TUESDAY MARCH 19 – FESTIVAL WEEK**

**ACCESSIBLE:** Yes  
**TICKETS:** $10 (or pay-what-you-can) at the door, cash only. Included in Festival Pass  
**AUDIENCE:** 10+  
**PRODUCER:** Storytelling Toronto

**1:15 PM – 2:15 PM**  
**A DIFFERENT BOOKLIST**  
CULTURAL CENTRE  
777 Bathurst St. Toronto  
**“A Sense of Identity”**  
Jess and Dave Smith’s film “A Sense of Identity,” interviewing Scottish Travellers who were taken from their families and put in residential schools, recently received the Scottish Folklore Society’s Non-Print Media Award.  
**ACCESSIBLE:** Yes  
**TICKETS:** Free  
**AUDIENCE:** 10+  
**PRODUCER:** Storytelling Toronto

**1:30 PM – 2:30 PM**  
**RUNNYMEDE LIBRARY**  
2178 Bloor St. West, Toronto  
**Traditional Tales from India with a Contemporary Twist**  
From the UK, renowned storyteller Peter Chand and music producer PKCtheFirst bring a fresh twist on traditional tales collected from South Asian elders, and talk about their show “Tongue Tied & Twisted.”  
**ACCESSIBLE:** Yes  
**TICKETS:** Free  
**AUDIENCE:** 10+  
**PRODUCER:** Storytelling Toronto

**3:00 PM – 4:00 PM**  
**BAYCREST HEALTH SCIENCES**  
3560 Bathurst St. Toronto  
**Tuesday Afternoon Storytelling Group**  
Dan Yashinsky has been Baycrest’s storyteller-in-residence, and hosts a special storytelling afternoon with guests Seoras Macpherson and Sharon Shorty.  
**ACCESSIBLE:** Yes  
**TICKETS:** Free  
**AUDIENCE:** 10+

**3:00 PM – 4:00 PM**  
**NATIVE CANADIAN CENTRE**  
**TORONTO, AUDITORIUM**  
16 Spadina Rd.  
**The Peacemaker**  
Aronhiate:ni Thompson, Kanyen’kehaka (Mohawk) of Akwesasne talks about the importance of The Peacemaker story for our times.  
**ACCESSIBLE:** Yes  
**TICKETS:** Free  
**AUDIENCE:** 10+  
**PRODUCER:** Native Canadian Centre Toronto, Storytelling Toronto

**6:30 PM – 8:30 PM**  
**NATIVE CANADIAN CENTRE OF TORONTO, AUDITORIUM**  
16 Spadina Rd., Toronto  
**Opening Ceremony**  
Aronhiate:ni Thompson presents the Haudenosaunee Thanksgiving Address and Unity Stomp Dance. Tradition bearers Seoras Macpherson, Jess Smith, Ron Evans, and Sharon Shorty share gifts of story with us.  
**ACCESSIBLE:** Yes  
**TICKETS:** Free  
**AUDIENCE:** All ages  
**PRODUCER:** Native Canadian Centre Toronto, Storytelling Toronto
True Stories Toronto
True Stories (Told Live) Toronto is the city’s biggest free storytelling show. Gripping audiences for six years, the Toronto Star says it’s “like a hit of dopamine,” BlogTo calls it “welcoming and fulfilling” and She Does The City tells you it’s “Toronto’s best Storytelling event.”

ACCESSIBLE: Accessible entrance, washrooms not wheelchair-accessible. (If you have accessibility issues and need seats reserved, please email marsha@yesyesmarsha.com before March 17th.)

TICKETS: Free (limited seating - please come early)

AUDIENCE: Adult
PRODUCER: Marsha Shandur/YesYes-Marsha, Storytelling Toronto

Locke Library
3083 Yonge Street, Toronto
Scottish Traveller Tales
Jess Smith grew up in a Scottish Traveller family, listening to stories around the campfire of ancient kings, dragons, witches, tramps, and all manner of heroes. A strong desire to research her diverse culture and share her own journey led to six published books.

ACCESSIBLE: Yes  |  TICKETS: Free

AUDIENCE: All ages
PRODUCER: Toronto Public Library, Storytelling Toronto

Centre for Indigenous Studies, Turtle Lounge
563 Spadina Ave., 2nd Floor, Toronto
Honouring Their Stories
Louise Profeit-LeBlanc, from the Nacho Nyak Dän First Nation in northern Yukon, shares some of the traditional stories she grew up with in the small village of Mayo. Louise is dedicated to sharing these stories and to helping to retain the language, culture, and teachings for future generations.

ACCESSIBLE: Yes

TICKETS: Free

AUDIENCE: 14+
PRODUCER: Centre for Indigenous Studies, Storytelling Toronto

Check www.torontostorytellingfestival.ca for program updates and local artists’ bios
To See the Stars by Jan Andrews
Celebrate the final novel by Jan Andrews (1942-2017), a beloved pioneer of our storytelling community. In “To See the Stars” (drawings by Tara Bryan, Running the Goat Books), set in the early 1900s, strong-willed young Edie leaves her Newfoundland home to work in New York’s notorious garment factories.

ACCESSIBLE: Yes
TICKETS: $20 advance, $25 door (cash only) Included in Festival Pass
AUDIENCE: Adult
PRODUCER: Alliance Française de Toronto, Storytelling Toronto

Reshaping the World: Stories of Resistance

ACCESSIBLE: Yes
TICKETS: Free, includes refreshments
AUDIENCE: Adult
PRODUCER: CANSCAIP, Storytelling Toronto

Confabulation presents The Shortest Story
Hosted by Confabulation Toronto Artistic Director Paul Aflalo. For the third year in a row, Confabulation Toronto is excited to bring you The Shortest Story – stories, true as we can tell them in two minutes or less! All profits earned from this show will be donated to a local charity in Toronto.

ACCESSIBLE: Yes
TICKETS: $10 This event is NOT included in the Festival Pass
AUDIENCE: 14+
PRODUCER: Storytelling Toronto

Humour and Storytelling
Sharon Shorty is one of the Yukon’s most famous Indigenous comedians. She is renowned for her creation and portrayal of Gramma Susie, an irrepressible Yukon elder.

ACCESSIBLE: Yes
TICKETS: Free | AUDIENCE: 14+
PRODUCER: Indigenous Students Association at the University of Toronto, Storytelling Toronto

Check www.torontostorytellingfestival.ca for program updates and local artists’ bios
**Thursday March 21 | Friday March 22 – Festival Week**

**7:00 PM – 8:30 PM**

**A Different Booklist**
Cultural Centre
777 Bathurst St., Toronto

*Sgiath: Amazon Queen of Skye*
Isle of Skye’s Seannachaidh Seoras Macpherson introduces you to Sgiath, the legendary queen known as “The Greatest of All Warriors” and superior to any man. She was also the greatest Educator, setting up the first Colleges and Universities in the world, as well as the first Hospitals.

**Accessible:** Yes

**Tickets:** $15 advance, $20 door (cash only). Included in Festival Pass

**Audience:** 10+

**Producer:** Storytelling Toronto

**FRIDAY MARCH 22**

**12:00 PM – 1:15 PM**

**A Different Booklist**
Cultural Centre
777 Bathurst St., Toronto

*International Storytalk: Who Can Tell?*
Ron Evans and Jenny Blackbird, with moderator Dan Yashinsky, discuss who can tell Indigenous stories. Ron Evans carries the oral traditions of his Metis and Chippewa-Cree ancestries. Jenny Blackbird, Nehiyaw/Finnish Canadian (Kehewin Cree Nation, Alberta), was born in Alberta, but raised in Tsi Tkaronto / Dish With One Spoon Territory. Dan Yashinsky is a founder of Storytelling Toronto and the Toronto Storytelling Festival.

**Accessible:** Yes

**Tickets:** $10 (or pay-what-you-can) at the door, cash only. Included in Festival Pass

**Audience:** 10+

**Producer:** Storytelling Toronto

**7:30 PM – 10:30 PM**

**Artscape Wychwood Barns**
601 Christie St., Toronto

*1001 Friday Nights at the Festival*
In collaboration with the Toronto Storytelling Festival, 1001 Friday Nights of Storytelling – North America’s longest-running storytelling series – celebrates the 40th Festival and visiting tellers. Hosted by Donna Dudinsky and featuring Itah Sadu, Peter Chand, Donald Smith, Sharon Shorty, and Richardo Keens-Douglas.

*Storytellers’ Song by Howard Kaplan.*

**Accessible:** Yes

**Tickets:** $20 advance, $25 at the door (cash only). Included in Festival Pass

**Audience:** Adult

**Producer:** Storytelling Toronto

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Check [www.torontostorytellingfestival.ca](http://www.torontostorytellingfestival.ca) for program updates and local artists’ bios.
**Storytellers’ Camp** is an intensive journey deep into the traditions and contemporary expressions of storytelling. The faculty is led by Camp Director Bob Barton and includes many of the festival’s national and international storytellers who will share their passion, technique and experience during three story-packed days. Purchase a Camp Pass and attend all three days (which includes a Festival Pass!) or register for one day to explore different aspects of the art of storytelling. Camp includes the lunch-hour International Storytalk at A Different Booklist Cultural Centre.

**DAY 1 – WEDNESDAY MARCH 20, 2019**

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
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<tbody>
<tr>
<td>9:00 AM – 11:30 AM</td>
<td><strong>Day 1 Morning Workshop:</strong> Camp Director Bob Barton opens with community building through storytelling. Dancer/choreographer Michelle Silagy leads us into a world where spoken word, music, and movement align. Storytellers explore ways to embody and celebrate their stories.</td>
</tr>
</tbody>
</table>
| 1:30 PM – 3:30 PM | **Day 1 Afternoon Workshops** Participants may choose in advance one of three concurrent workshops on offer:  
  1. **Ron Evans and Seoras Macpherson: Storytelling Traditions.** Two tradition bearers share the resonance of the stories and traditions they carry. This is an opportunity to experience and discuss the stories that are called forth, rather than a “workshop.”  
  2. **Marsha Shandur and Sage Tyrtle: Tell Compelling True Stories.** How do you tell your own stories, in a way that captivates your audience – and feels comfortable to you? Led by Sage Tyrtle (Plundercats – true stories hijacked by Toronto’s best comedians) and Marsha Shandur (True Stories Told Live Toronto).  
  3. **Sharon Shorty: Honouring the Elders with Humour.** Sharon takes us into the world of Gramma Susie, an irrepressible Yukon elder who offers a wry and hilarious commentary on modern life from the perspective of traditional Yukon wisdom.  |

Check [www.torontostorytellingfestival.ca](http://www.torontostorytellingfestival.ca) for program updates and local artists’ bios.
DAY 2 – THURSDAY
MARCH 21, 2019

9:00 AM – 11:30 AM
Day 2 Morning Workshop:
The Storyteller’s Voice
Camp Director Bob Barton and voice specialist Cathy Nosaty share exercises to connect you to your voice, your imagination, and your sense of your audience.

12:00 PM – 1:15 PM
International Storytalk: The Second Sight
Seannachaidh from Skye Seoras Macpherson tells stories of The Second Sight and discusses seers in Celtic and Druidic traditions.

1:30 PM – 3:30 PM
Day 2 Afternoon Workshops
Participants may choose in advance one of three concurrent workshops on offer:
   Jess will share some traditional Scottish Traveller stories and ballads and explore with participants how story and song can be intertwined.
   Carrying the oral traditions of his Metis and Chippewa-Cree ancestries, Ron rarely chooses his stories ahead of time, since the stories he tells are in response to his listeners. This is an opportunity to experience and discuss the stories that unfold, rather than a “workshop.”
3. Peter Chand and Pavan Chand: part 1 of a two-day workshop “In the Mix.”
   Renowned storyteller Peter Chand and music producer PKCtheFirst share some of the techniques they employed creating their performance piece “Tongue Tied & Twisted,” incorporating live storytelling, music mixing and soundscapes. This exciting and unique workshop will give participants the opportunity to record part of a story live, and then enhance it by using state of the art mixing and DJ techniques. This exciting and unique workshop will give participants the opportunity to record part of a story live, and then enhance it by using state of the art mixing and DJ techniques. Each participant will leave with a recording of the finished story that they will have helped to create. Suitable for experienced storytellers. Limited to 6 participants.

DAY 3 – FRIDAY
MARCH 22, 2019

9:00 AM – 11:30 AM
Day 3 Morning Workshop: The Elements of Storytelling: Water, Earth, Fire and Air.
Louise Profeit-LeBlanc gathers the group into the culminating day of community building through storytelling. This workshop brings the four natural elements of the world into our stories to extrapolate these teachings systematically from any story, including the story of our own life. Participants are invited to bring their own story, or one will be provided to work with, to develop new pieces using the four elements to improve a once familiar story.

12:00 PM – 1:15 PM
International Storytalk: Who Can Tell?
Ron Evans and Jenny Blackbird, with moderator Dan Yashinsky, discuss who can tell Indigenous stories. Ron Evans carries the oral traditions of his Metis and Chippewa-Cree ancestries. Jenny Blackbird, Nehiyaw/Finnish Canadian (Kehewin Cree Nation, Alberta), was born in Alberta, but raised in Tsi Tkaronto / Dish With

Check [www.torontostorytellingfestival.ca](http://www.torontostorytellingfestival.ca) for program updates and local artists’ bios.
One Spoon Territory. Dan Yashinsky is a founder of Storytelling Toronto and the Toronto Storytelling Festival.

1:30 PM – 3:30 PM

Day 3 Afternoon Workshops.
Participants may choose in advance one of three concurrent workshops on offer:

1. Peter Chand and PKCtheFirst: In the Mix, part 2.
2. Seoras Macpherson: Druidical ceremony, traditional stories, and environmental activism. Seoras talks about his recent experiences as a tradition bearer with an environmental advocacy group seeking a marine preservation order.
3. Donald Smith: We’re Stronger Together: developing community, national and international networks. Storyteller and author Donald Smith has played an important part in the inspiring storytelling renaissance in Scotland. He is a founder of both the Scottish Storytelling Centre in Edinburgh and the Scottish International Storytelling Festival. In this workshop, he will facilitate dialogue about mutuality and creative collaboration amongst storytellers, educators, and artists.

SATURDAY MARCH 23

SATURDAY STORYTELLING AT ARTSCAPE WYCHWOOD BARNs

11:00 AM – 1:00 PM

Storytelling Toronto Office, Suite #173, at Artscape Wychwood Barns
601 Christie St.

Market Tales from the Storytent
Storytelling Toronto has run North America’s only Farmers’ Market “Storytent” for the last seven years. Storytent hosts bring their favourite market tales.

ACCESSIBLE: Yes
TICKETS: Free
AUDIENCE: Family
PRODUCER: Storytelling Toronto

11:00 AM – 3:30 PM

The Peter MacKendrick Community Gallery at Artscape Wychwood Barns
601 Christie St., Toronto (The Community Gallery faces Wychwood Avenue, on the northeast corner of the facility.)

Folktales and Personal Stories
ACCESSIBLE: Yes
TICKETS: $10 at the door, cash only, gets you into any number of shows you want to attend. Included in Festival Pass
AUDIENCE: 14+
PRODUCER: Storytelling Toronto

11:00am-11:30am

Lynn Torrie: The Princess and the Ogres. In this original adaptation of a traditional folktale from India, a princess disguises herself as a man, fights ogres and even finds herself a wife as she searches for her missing family.

11.45am-12:15pm

Peter Chand: Folktales from India. Peter has been storytelling since 1999, and has entertained audiences all over Britain and further with his tales from the Indian Subcontinent.

Check www.torontostorytellingfestival.ca for program updates and local artists’ bios
Sage Tyrtle: On the planet Zablotz, bookish loner Sage would fit right in. Too bad she's stuck in California. On her travels from Lesbian Separatist Womyn's Land to the Toronto subway, she learns that her total inability to fit in was actually her superpower – and how Zablotz was closer than she thought all along.

Jess Smith: Traveller stories from around the campfire. Jess Smith grew up in a Scottish Traveller family, listening to stories of ancient kings, dragons, witches, tramps, and all manner of heroes.

Sarah Abusarar and Harriet Xanthakos: Stories From the Hills. Sarah tells a Balkan folktale of an old traveller who needs a place to spend the night. Harriet responds with a story about her grandmother, an old traveller, who left Greece for America.

Ariel Balevi: La Rosa Eflorece. Ariel tells a story from the disappearing culture of his ancestors, the Sephardim (Spanish Jews), where the humourous, the mystical, and the earthly live side by side in daily lives.

Jenny Blackbird will share a story about her jingle dress to encourage everyone to explore their own gifts, talents and dreams. Mike Ormsby will share an ecologically significant message in his story of The Prophecy of the Twin Headed Serpent and a very child-friendly version of How the Bear Lost His Tail. Tyler Pennock will tell a story (witnessing) that involves introduction to ceremony.

Ron Evans shares story gifts from his Metis and Chippewa-Cree ancestries.

Sharon Shorty: Honouring the Elders with Humour. Sharon is from the Tlingit, Northern Tutchone and Norwegian people. Up Here Magazine declared her the “funniest human being North of 60.”

Check www.torontostorytellingfestival.ca for program updates and local artists’ bios.
### SATURDAY MARCH 23

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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| 7:30 PM – 10:30 PM | Artscape Wychwood Barns, Main Barn  
601 Christie St., Toronto  
**40th Anniversary Gala Concert:**  
*Presenting the Past for our Future*  
Hosted by Dawne McFarlane and featuring Seoras Macpherson, Jess Smith, Ron Evans, Celia Lottridge, Louise Profeit-LeBlanc, with musician Maryem Hassan Tollar.  
**ACCESSIBLE:** Yes  
**TICKETS:** $25 advance, $30 at the door (cash only). Included in Festival Pass  
**AUDIENCE:** Adult  
**PRODUCER:** Storytelling Toronto |

### SUNDAY MARCH 24

<table>
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<th>Time</th>
<th>Event</th>
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| 11:00 AM – 4:00 PM | Toronto Reference Library:  
789 Yonge Street, Toronto  
**TD StoryJam Family Storytelling Day**  
A day of great family storytelling, with folktales from around the world, national and international guests,  
**ACCESSIBLE:** Yes  
**TICKETS:** Free  
**AUDIENCE:** All ages  
**PRODUCER:** Storytelling Toronto |

### MAIN FLOOR (ongoing throughout the day)

- **Facepainting:** The amazing Ilyan Balicki returns to the festival with his face-paint artistry.  
- **Creative Workshop:** Kensington Market’s legendary Red Pepper Spectacle Arts invites you to make story-related figures, objects, buttons, and banners.  
- **African Riddle Contest:** Come and swap your favourite riddles with Moyo Mutamba, a storyteller and mbira-player from Zimbabwe, and his riddle-master son Kuda.  
- **José Brown Designs:** José is a clothing designer and appliqué artist. Her work is unique one of a kind wearable art. Her designs are a blend of colours, patterns and images that have meaning. Each garment has a story to tell.

### ATRIUM

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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| 11:00 AM – 12:00 PM | Hosted by Brad Woods.  
Teddy Bear Picnic. Children are invited to bring their teddy bears for a rollicking time with storytellers Sally Jaeger, Carol Ashton and Mariella Bertelli. |
| 12:00 PM – 1:00 PM | Just Enuff. Storytellers who also work with the Parent-Child Mother Goose Program tell stories they love. With Sarah Abusarar, Ruth Danziger, Lynda Howes, Leeya Solomon and Megan Williams. |

Check [www.torontostorytellingfestival.ca](http://www.torontostorytellingfestival.ca) for program updates and local artists’ bios
### Sunday March 24 – StoryJam

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td><strong>Atrium</strong></td>
<td><strong>TD Gallery</strong></td>
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<tr>
<td>1:00 PM – 1:30 PM</td>
<td>Wee Folk Tales from Scotland and Ireland with Donald Smith.</td>
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<tr>
<td>1:30 PM – 2:00 PM</td>
<td>Scottish Traveller Tales from around the campfire with Jess Smith.</td>
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<tr>
<td>2:00 PM – 2:30 PM</td>
<td>Traditional Tales from India with Peter Chand.</td>
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<tr>
<td>2:30 PM – 3:00 PM</td>
<td>Highland Myths and Legends from Scotland with Seoras Macpherson.</td>
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<tr>
<td>3:00 PM – 3:30 PM</td>
<td>Favourite Tales from the Storytent with Donna Dudinsky.</td>
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<tr>
<td>3:30 PM – 4:00 PM</td>
<td>Stories from the Yukon with Sharon Shorty.</td>
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<tr>
<td>12:30 PM – 1:15 PM</td>
<td>Old English Stories with Hugh Cotton. Tales of enormous boars, walking trees, wood spirits and idle good-for-nothings.</td>
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<tr>
<td>1:30 PM – 2:00 PM</td>
<td>Stories from the Yukon with Sharon Shorty.</td>
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<tr>
<td>2:15 PM – 2:45 PM</td>
<td>First Nations Stories with Ron Evans.</td>
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<tr>
<td>3:00 PM – 3:30 PM</td>
<td>French Canadian Folktales with Marylyn Peringer.</td>
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<tr>
<td><strong>Festival Finale</strong></td>
<td><strong>Sunday March 24</strong></td>
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<tr>
<td>6:30 PM – 9:30 PM</td>
<td>Tongue Tied &amp; Twisted and Masala Mix!</td>
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Tongue Tied & Twisted blasts Indian storytelling into the 21st century with UK music producer PKCtheFirst and storyteller Peter Chand. Experience traditional tales collected from South Asian elders fused with a unique blend of Urban Hip Hop and classical South Asian sounds. Tonight (only!) they will also get us dancing with their musical mash-up Masala Mix! Dress code – Nothing Beige! (brighter the better) Dance moves – Wild and Free.

**Accessible:** Yes

**Tickets:** $20 advance, $25 at the door (cash only). Included in Festival Pass

**Audience:** Adult

**Producer:** Storytelling Toronto

Check [www.torontostorytellingfestival.ca](http://www.torontostorytellingfestival.ca) for program updates and local artists’ bios.
Now that you’ve come to the festival, check out what else is going on around town, in Canada, and around the world.

**Toronto**
The amazing Sage Tyrtle has put together a list of many of Toronto’s storytelling gatherings. Thanks, Sage!
[https://tyrtle.com/storytelling-shows-in-toronto](https://tyrtle.com/storytelling-shows-in-toronto)

**Canada**
[www.storytellers-conteurs.ca](http://www.storytellers-conteurs.ca) (home of Storytellers of Canada – Conteurs du Canada)
[www.conte-quebec.com](http://www.conte-quebec.com) (home of Regroupement du conte au Quebec)
[www.festival-conte.qc.ca](http://www.festival-conte.qc.ca) (home of Festival intercultural du conte de Montreal)

**USA**
[www.storynet.org](http://www.storynet.org) (home of the National Storytelling Network)

**England**
[www.festivalattheedge.org](http://www.festivalattheedge.org) (home of Festival at the Edge)

**Scotland**
[www.sisf.org.uk](http://www.sisf.org.uk) (home of the Scottish International Storytelling Festival)
A big thanks to our friends and partners:

Itah Sadu and Miguel San Vicente (A Different Booklist Cultural Centre); Dan Yashinsky; Patty Domski (Toronto Public Library); Luciana Baptista-Cohen (festival art image); Vicki Bell (the little paper); 1001 Friday Nights of Storytelling; Storytellers of Canada-Conteurs du Canada; Scottish International Storytelling Festival; Jenny Blackbird (Centre for Indigenous Studies); Maggie Campaign, Bonnie Matthews, and Larry Frost (Native Canadian Centre of Toronto); Amasena Delormier (Indigenous Students Association); Coralie Ricard and Laetitia Delemarre (Alliance Française); Brittnney Drysdale (CSI Annex); Marsha Shandur (True Stories (Told Live) Toronto); Stefan Hofstetter (CSI Annex, and Stories We Don’t Tell); Helena Aalto (CANS CAIP); Jennifer Cayley; Melissa Tafler (Baycrest Health Sciences); Gabi Caruso (Red Pepper Festival Arts); Ofelia Infante (artifact graphic design); Joanna de Souza (M-DO/KathakToronto); KETEVAN dancers Jane Morris, Sucheta Heble, Vibhu Sharma, Moona Syed, Ankita Tadkase, Ashley Sheosankar, Aarti Anand, Maryem Bakhtiar, Natasha Manji, Hannah Shaikh; Ruth Danziger (Parent-Child Mother Goose Program); Paul Aflalo (Confabulation Toronto); Denise Marie Kinsman (ThatChannel); Meryl Arbing, Heather Walsh, Celia Lottridge, Joe Tamko, Karen Blair, Laird Hurley, Donna Dudinsky and Michelle Urbano.

Special thanks to generous visiting teller Toronto hosts Dinny Biggs, Rubena Sinha, Mariella Bertelli, Dan Yashinsky, Lynn Torrie, Heather Walsh. Extra special thanks to visiting teller out-of-town event/home hosts Jennifer Cayley (Ottawa), Elinor Benjamin (Halifax), Jess Carter (Mahone Bay).

And to our amazing volunteers, led by Azer Karadag, who welcomed you to festival performances, drove our visiting artists hither and yon, did more things than we can list here, and brought a spirit of welcome and hospitality. Thank you.

Check www.torontostorytellingfestival.ca for program updates and local artists’ bios
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PUPPETS AND BANNERS: Red Pepper Spectacle Arts
GRAPHIC DESIGN AND WEBSITE: artifact graphic design [artifactworks.ca]
Storytelling Toronto is a non-profit registered charity founded in 1979, to inspire, encourage, support and celebrate the art of storytelling for listeners and tellers. For more information about courses, concerts, community projects, publications, and how to support the organization, visit us at www.storytellingtoronto.org.

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Storyfusion Cabaret!
Storyfusion Cabaret! Is Storytelling Toronto’s concert series, bringing rich, enlightening and memorable stories to audiences. Storyfusion Cabaret! fuses the art of oral storytelling in its traditional and non-traditional forms with blends of music, dance, and a variety of other unique art forms. The next show is April 27, Naughty by Nature, featuring Backseat Balladeers, who share the cleanest naughty stories, ballads, blues songs and dirty ditties they know! Single tickets are $20 each.

Memories Into Stories: A Storytelling Resource for Senior Adults
Navigate through links, downloadable articles, tip sheets and videos to develop a deeper understanding of the connection between storytelling and memory, and the mental health benefits that storytelling can stimulate. This guide will help you to shape your memories into stories through the art of storytelling. Visit this free, online guide at www.storytellingtoronto.org/memoriesintostories

Courses
Storytelling Toronto offers a variety of courses year-round, from introductory classes to teach beginners the fundamentals of the art of storytelling, to master classes for the advanced, and everything in between. Upcoming courses include:

- **Story, Image and Voice** (April 2019) with Ruth Danziger
- **Threads of Melusine** (April, May, June 2019) with Michelle Tocher
- **Storytelling II: Next Steps** (May 2019) with Lynda Howes
- **Summer Intensive** (July 2019) with Marylyn Peringer

Storytent
Join us every Saturday at the Stop Farmers Market at the Artscape Wychwood Barns for free, family-friendly storytelling from 11 am – 1 pm.